LEAD/SENIOR ENVIRONMENT ARTIST

TIM DIAZ

linkedin.com/in/timdiaz805/

A picture containing window, projector, close

Description automatically generated

artstation.com/timdiaz

timdiaz3d@yahoo.com

WORK EXPERIENCE

LEAD/SENIOR ENVIRONMENT ARTIST

343 Industries | 2021 - Present  
Productions: Halo Infinite

* Lead internal teams and created 3D environments for ongoing Halo Infinite multiplayer maps.
* Mentored junior artists.
* Collaborated between art, design, engineering, lighting, FX and production, helping schedule tasks and resolve and delegate art issues on Halo Infinite's co-op mode initiative.

SENIOR ENVIRONMENT ARTIST/SENIOR WORLD ARTIST

343 Industries | 2015 - 2021  
Productions: Halo Infinite

* Acted as world artist and lead for Forerunner interior and exterior structures for campaign. Assisted in creating layouts and final/finished art for rooms, levels, and structures throughout Halo Infinite's campaign mode.
* Collaborated with the senior art team and art directors to establish the look and feel of the Forerunner hard surface palette, which included geometry, textures. materials and workflows.
* Trained and mentored multiple artists and collaborated with various internal and external teams to realize fully finished, performant levels from gray box block outs.
* Technical modeling such as LODs, collision, and console and PC specific performance and memory optimizations.

SENIOR ENVIRONMENT MULTIPLAYER ARTIST

343 Industries | 2012 - 2015

Productions: Halo 5: Guardians

* Acted as main environment artist on the Breakout maps and palettes. Collaborated with seniors, leads and directors on the look of the palettes.
* Trained and mentored multiple artists internally and externally on the Breakout maps and palettes.
* Acted as lead artist on the multiplayer maps Overgrown, Urban and Battle of Noctus.
* Main vegetation/biome artist on the multiplayer map Overgrown.
* Technical modeling such as LODs, collision, and console and PC specific performance and memory optimizations.

EDUCATION

ART INSTITUTE OF CALIFORNIA – LOS ANGELES

Bachelor of Science in Game Art and Design

2005 - 2009

SKILLS

SOFTWARE

Adobe Photoshop  
Agisoft Metashape  
Autodesk 3DS Max  
Autodesk Maya  
Blender  
Marvelous Designer  
Substance Designer  
Unreal Engine  
ZBrush

PROFESSIONAL

Hard Surface Modeling  
Organic/Foliage Modeling  
World Building  
Pre-Visualization  
Texturing/UV Mapping  
Photogrammetry  
Team Management Outsource Management  
Documentation Onboarding/Mentoring  
Production